

THE
HEPWORTH
WAKEFIELD

15

Anniversary Gala Charity Auction Catalogue



Aaron Angell
Andrew Cranston
Sir David Chipperfield
Edmund de Waal
Ida Ekblad
Jadé Fadojutimi
Louise Giovanelli
Bridget Riley
Tom Stuart-Smith
Caroline Walker

Directors' Foreword

2026 is a significant year for The Hepworth Wakefield as it marks our 15th anniversary. This landmark year gives us a moment to reflect on all that has been achieved since we opened the doors in 2011. This also helps us to understand the impact that we have had on the creative ecology here in West Yorkshire and as a leading, much-loved museum within the UK's cultural landscape.

Since 2011 we have given both British and international artists their first major solo exhibition in the UK, providing an important platform to raise their profile and develop ambitious new work. Our historic and thematic exhibitions have revealed untold stories, brought never-before exhibited works to our audiences and given overlooked artists the rightful recognition they deserve. We have worked to strategically develop Wakefield's art collection, ensuring important historic and outstanding contemporary art can be experienced here in the heart of Yorkshire, while developing our international partnerships so that our exhibitions and Barbara Hepworth's legacy can be seen and understood around the world.

Hundreds of thousands of school children and local families have been given opportunities to unlock their creativity through our inspirational learning programmes that aim to encourage passionate artists, creative thinkers and museum goers of the future. Our community engagement strand works to support those most in need in our local community - from our life-transforming youth programme to our Creative Cafés that are held for those living with dementia and their carers - we aim to remove barriers to accessing world class art for the widest possible audience.

We have transformed our outdoor site from a stretch of unloved grass into a much-celebrated public garden designed by Tom Stuart-Smith, leading the way for cultural spaces to think about their own environments and igniting cultural regeneration locally. We are now working to complete our waterfront site with a playground and garden workshop to enable even more people to benefit from and enjoy our outdoor space.

In partnership with the Henry Moore Institute, Leeds Art Gallery and Yorkshire Sculpture Park, we have established Yorkshire Sculpture International to champion the region's extraordinary sculptural heritage and support the development of artistic excellence across Yorkshire, now and into the future.

All of which builds a stronger, more creative and sustainable Wakefield under the legacy of our namesake Barbara Hepworth, helping to cultivate a deeper appreciation of modern and contemporary art and enhancing the country's cultural legacy and offer.

As we look to our future and the next 15 years of The Hepworth Wakefield, we want to continue to grow, to programme ambitiously and develop new partnerships so that many more people can meaningfully engage with, be inspired by and find solace in art. During these increasingly turbulent and divisive times, bringing people together through art and ensuring young people have opportunities to unlock their creative potential is ever more important. To do so, we must continue to seek help from those who share our passion.

On this special anniversary year, we are holding a charity auction featuring artworks and experiences donated by outstanding artists and creative practitioners who have played an important role in our journey so far. All profits made from the sale of these works, will make a significant difference to our future, supporting us as a charity and helping protect all that has been achieved so far.

Our journey is far from complete, please support if you can.

Olivia Colling and Laura Smith
Co-Directors of The Hepworth Wakefield

Lot 1

Edmund de Waal, *Playing with fire*, 2025



Porcelain bowl with black porcelain shards and
glided porcelain shards, on a Cor-Ten steel base
Unique series edition 2 / 5
Accompanied by a signed certificate of authenticity
Size: 7 x 11.6 x 11.6 cm

Estimate: £8,000 - £12,000

Edmund de Waal (b. 1964, lives and works in London) is an internationally acclaimed British artist and writer, best known for his large-scale installations of porcelain vessels often created in response to collections and archives or the history of a particular place. His interventions have been created for diverse spaces and museums worldwide. In 2021 he was awarded a CBE for his services to art and in 2024 he was awarded the *Chevalier de l'Ordre des Arts et des Lettres*.

In 2025, de Waal curated *Playing with Fire* at The Hepworth Wakefield with CLAY Museum of Ceramic Art, Denmark and Kunstsilo, Norway. It was the first major exhibition of acclaimed Danish ceramicist Axel Salto (1889 – 1961), considered one of the greatest masters of 20th-century ceramic art. Within the exhibition, de Waal exhibited a major new installation reflecting on his passion for Salto's work.

Photo: Edmund de Waal, *Playing with fire*, 2025. Courtesy of Edmund de Waal studio. Work donated by the artist.

Lot 2

Experience: Private group garden tour with internationally acclaimed landscape architect and garden designer, Tom Stuart-Smith



Enjoy a personal guided tour of Stuart-Smith's own private garden, the Barn Garden, and the Serge Hill Project, co-created with his wife Sue. Situated just 25 miles north of London in Hertfordshire. You will be met by Stuart-Smith and shown his groundbreaking Plant Library – a collection of more than 2,500 plants – and the Apple House, an educational building and recent recipient of a National RIBA Award. The tour will conclude with a glass of champagne.

Estimate: £500 - £1,000

Available to book between April and June 2027
Maximum group of 8 people only

Tom Stuart-Smith is an award-winning landscape architect and garden designer who has a reputation for making gardens that combine naturalism and modernity. Major projects have included gardens at Trentham in Staffordshire, Chatsworth in Derbyshire, RHS Wisley in Surrey, RHS Bridgewater in Salford and The Reflection Garden near St Paul's Cathedral in the City of London. He is currently working on Tate Britain's Clore Garden on Millbank that is set to open in 2027.

Stuart-Smith was described in the Daily Telegraph as 'the most influential, taste forming garden designer in the UK'. His major honours include a Lifetime Achievement Award from the Society of Garden and Landscape Designers, an OBE for services to landscape design, and ten Gold Medals at the RHS Chelsea Flower Show, three of which won the coveted Best in Show.

In 2018-19, The Hepworth Wakefield worked with Stuart-Smith to transform our outdoor site from unused land into a beautiful free public garden. The garden features outdoor sculptures and hosts a programme of special events, acting as an oasis in the urban sprawl of the city. The Hepworth Wakefield Garden is enjoyed daily by local residents and now attracts visitors from around the world.

Photos: The Barn Garden and Serge Hill Project. Photo by Eva Nemeth. Courtesy of Tom Stuart-Smith. Experience donated by Tom Stuart-Smith. Portrait of Tom Stuart-Smith in The Hepworth Wakefield Garden. Photo by Aparna Stachowiak.

Lot 3

Caroline Walker, *Study for Granny's Hair Salon*, 2025



Oil on paper
Original, framed
Signed by the artist
Size unframed: 39 x 37 cm

Estimate: £20,000 - £25,000

Caroline Walker (b. 1982, Dunfermline) is a contemporary Scottish painter known for representing the everyday lives of women. She studied painting at Glasgow School of Art and the Royal College of Art, London, and has since gone on to have solo exhibitions and feature in major group shows across the UK and Europe. Walker has received wide acclaim for her portrayals of women that explore the performance of gender identity and women's labour across a range of roles and socio-economic contexts.

In 2025, The Hepworth Wakefield organised *Caroline Walker: Mothering* – a major solo exhibition that brought together works made over the past five years with new paintings exploring themes of motherhood and early-years care. The exhibition toured to Pallant House Gallery, Chichester and Newlyn Art Gallery, Cornwall. Through the support of generous donors, Wakefield's art collection now holds two paintings by Walker.

Photo: ©Caroline Walker. Courtesy the artist; GRIMM Gallery; Ingleby Gallery. Photo by Peter Mallet. Work donated by the artist.

Lot 4

Louise Giovanelli, *Eros*, 2026



Oil on paper
Original, framed
Signed by the artist
Size unframed: 55 x 38 cm

Estimate: £18,000 - £20,000

Louise Giovanelli (b. 1993, lives and works in Manchester) creates hypnotic paintings that radiate light. Her works regularly feature mysterious objects such as a closed pair of curtains, a lock of lustrous hair or the reflective surface of a cocktail glass. Characters also appear, seemingly caught in a moment between reverence and despair or about to reach a form of transcendence. Intimately cropped and cinematic in feel, her subject matter is deliberately ambiguous and rendered with the analogue fuzziness of a memory or half-forgotten dream. Over the past decade, Giovanelli has cemented herself as a leading figure in contemporary painting and has held institutional solo exhibitions across Europe and the US.

In 2024, The Hepworth Wakefield presented *Louise Giovanelli: A Song of Ascents* which went on to tour to Halle Für Kunst, Steiermark and Museum Villa Stuck, Munich in 2025. As a legacy to this major exhibition, The Hepworth Wakefield acquired a large-scale painting titled *Scala* (2024) through the generous support of a private donor.

Photo: Louise Giovanelli, *Eros*, 2026. © DACS 2026. Photo © White Cube (Theo Christelis). Work donated by the artist.

Lot 5

Andrew Cranston, *On a hot hot day*, 2025



Oil on hardback book cover

Original

Size: 30.9 x 27.4 x 3.2 cm

Estimate: £20,000 - £25,000

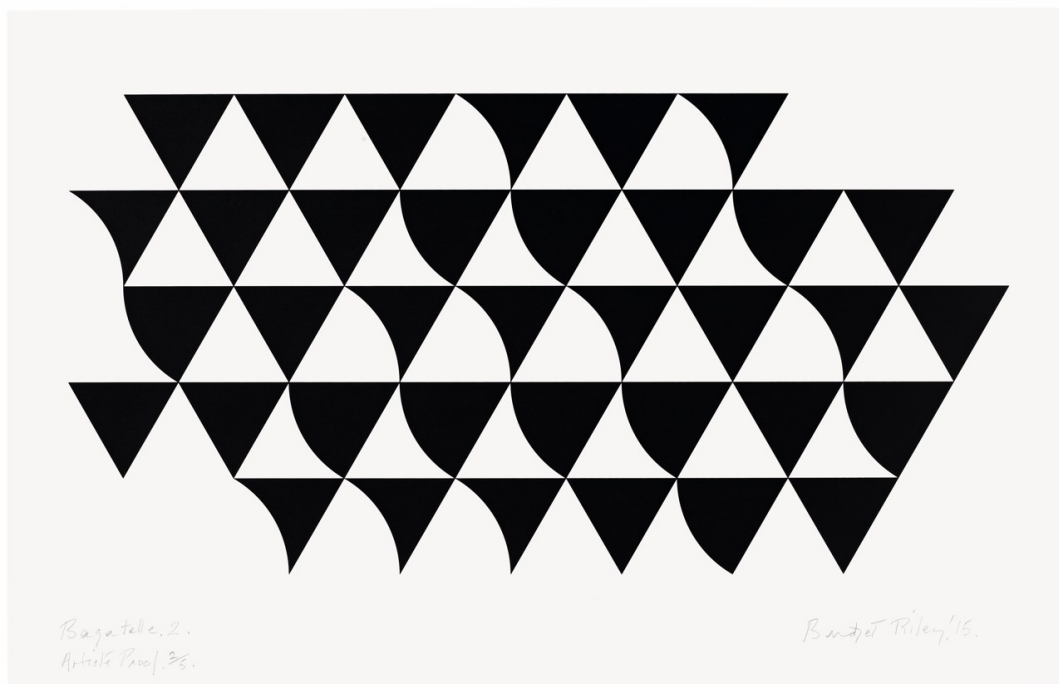
Andrew Cranston (b. 1969, Hawick) lives and works in Glasgow. His works depict dream-like worlds based on liminal spaces in domestic environments. He studied at Gray's School of Art, Aberdeen and completed his postgraduate studies at the Royal College of Art, London where he was taught by Peter Doig and Adrian Berg. Engaging with the layered emotional quality and pathos of everyday life, as well as a strong sense of place, be it real or imagined, Cranston's evocatively titled paintings contain compelling and intriguing narratives that have the collaged dream-like quality of recollection and what he calls 'creative misremembering'.

In 2023, The Hepworth Wakefield presented Cranston's first solo exhibition in a public gallery titled *What made you stop here?* The same year, through the support of the JW Anderson Collections Fund, the gallery acquired Cranston's *A snake came to my coffee table on a hot, hot day to drink there* (2023).

Photo: Andrew Cranston, *On a hot hot day*, 2025 . Photo by Patrick Jameson. Courtesy of Ingleby Gallery and Modern Art.
Work donated by the artist.

Lot 6

Bridget Riley, *Bagatelle 2*, 2015



Screenprint

Edition 63 / 75, framed

Signed and numbered by the artist

Total Size: 52.5 x 82 cm

Image size: 36 x 71 cm

Estimate: £8,000 - £12,000

Bridget Riley (b. 1931, lives and works in London, Cornwall and France) is one of Britain's most influential artists. She has become known for her use of colour, line and geometric pattern to explore the dynamic nature of visual perception in paintings, drawings, and screen prints. Over her seven-decade career, Riley has redefined the concept of abstraction and its possibilities for the painterly process. She has exhibited widely since the early 1960s and her art works are held in numerous collections around the world.

In 2016, The Hepworth Wakefield was gifted a screen print by Riley titled *One Small Step* (2009) as part of the The Tim Sayer Bequest. In 2021 art works by Riley from the 1960s were also be presented in dialogue with Hepworth's work from the same period as part of our acclaimed exhibition *Barbara Hepworth: Art & Life*, which went on to tour internationally.

Photo: Bridget Riley, *Bagatelle 2* 2015. Photo by PCA. Courtesy of the artist.. Work donated by the artist.

Lot 7

Jadé Fadojutimi, *Untitled*, 2026



Oil pastel, felt tip pen, marker, and colouring pencil on paper
Original, framed
Size unframed: 25 x 18.5 cm

Estimate: £12,000 - £20,000

Jadé Fadojutimi (b. 1993, London; lives and works in Tokyo) creates large-scale paintings and sound installations that explore notions of the self, identity and belonging. Her works form environments that seem familiar yet remain difficult to place, moving between inner experience and the external world. Drawing on personal obsessions with objects, animations, sounds and memories, Fadojutimi considers how our surroundings shape identity and reveal aspects of who we are.

Fadojutimi completed her MA at the Royal College of Art, London, in 2017. Her first institutional exhibition was held at PEER, London, in 2019, followed by a solo presentation at the ICA, Miami, in 2021. Her work was also included in *The Milk of Dreams*, the central exhibition of the 59th Venice Biennale, in 2022.

In 2020, The Hepworth Wakefield was generously donated Fadojutimi's painting *Ob-sess(h)-ion* (2020). Two years later, in 2022–23, we presented her solo exhibition *Can We See the Colour Green Because We Have a Name for It?* Her forthcoming exhibition in Cologne returns to the same title and revisits its themes of colour, nature, memory and belonging. This repetition reflects the act of return within Fadojutimi's practice: revisiting an earlier moment not simply to repeat it, but to encounter it anew.

Photo: Jadé Fadojutimi, *Untitled*, 2026. Photo by and courtesy of Gagosian. Work donated by the artist.

Lot 8

Experience: Make a shiga oribe hanaire pot with Aaron Angell



A private session making shiga oribe hanaire with ceramic sculptor Aaron Angell in his Troy Town studio in Hoxton, London. Shiga oribe hanaire is a type of Japanese-style ceramic vase that combines the characteristics of Shiga stoneware and Oribe ware.

Estimate: £250 - £1,000

Available to book from April 2027 onwards
Maximum group of 2 people only

Aaron Angell (b. 1987, lives and works in London) is a sculptor who works primarily with clay, referencing naturalistic forms and the British hand-built ceramics tradition of the 1970s and 80s. His work can be found in public collections including Tate, V&A, Glasgow Museums and the Arts Council Collection. He is the founder and director of Troy Town Art Pottery - a radical and psychedelic workshop for artists that opened in 2014 - and has worked with over 80 artists since then. Troy Town began as the first sculpture-specific ceramic workshop for artists in the UK.

In 2025, through the generous support of KennedyTing, The Hepworth Wakefield acquired Aaron Angell's *Pie #1* (2020) which was first show in *Strange Clay: Ceramics in Contemporary Art* at The Hayward Gallery, London in 2023.

Photo: Studio image and art work. Courtesy and copyright of Aaron Angell. Experience donated by the artist.

Lot 9

Sir David Chipperfield, *The Hepworth Wakefield Gallery*, 2026

Image coming soon

Digital sketch printed on Hahnemuehle
Original, framed
Signed by the artist
Size unframed: 21 x 29.7 cm

Estimate: £500 - £1,000

David Chipperfield Architects is an international practice founded in 1985 with offices in London, Berlin, Milan, Shanghai and Santiago de Compostela. The practice has won numerous national and international awards and citations for design excellence, including RIBA and AIA awards, the Stirling Prize 2007 and the European Union Prize for Contemporary Architecture – Mies van der Rohe Award in 2011.

Sir David Chipperfield received the RIBA Royal Gold Medal for Architecture in 2011. Given in recognition of a lifetime's work, the Royal Gold Medal was approved personally by Her Majesty the Queen. In 2023, Chipperfield was announced as winner of the 2023 Pritzker Architecture Prize. The prestigious annual architecture prize is known internationally as the profession's highest honour.

When designing The Hepworth Wakefield, David Chipperfield Architects responded imaginatively to the site's waterfront setting and industrial heritage. Taking inspiration from Barbara Hepworth's sculpture *Group of Three Magic Stones* (1973), the gallery spaces echo the shapes and form of this work. Our striking building has played an important role in the success and core identity of The Hepworth Wakefield and continues to gather acclaim to this day.

Lot 10

Ida Ekblad, *IDLE HANDS SHALL BE SOUGHT 1*, 2024



Oil on paper, in artist's frame
Original
Signed by the artist
Size framed: 67 x 53 x 3.8 cm

Estimate: £10,000 - £16,000

Ida Ekblad (b. 1980, Oslo) is one of the most compelling artists working today. Based in Oslo, Norway, her work spans multiple mediums, often blurring the lines between painting and sculpture. Ekblad's work is characterised by her recycling of materials and visual motifs, drawn from a wide range of references from contemporary pop culture to folklore and Expressionist painting. She creates richly layered, textured oils on linen that pulse with energy and colour, then transforms these paintings into monumental sculptures in metal and glass.

In November 2026, The Hepworth Wakefield will present the first major solo exhibition in the UK by Ekblad. It will feature new commissions alongside recently created works and will go on to tour to Kunsten, Museum of Modern Art Aalborg in 2027.

Photo: Ida Ekblad, *IDLE HANDS SHALL BE SOUGHT 1*, 2024. Photo courtesy of Galerie Max Hetzler. Work donated by the artist.

Further Information and Interest

If you are interested in bidding on any of the lots featured in this catalogue, you can join us for the live charity auction which is taking place as part of our 15th Anniversary Gala Celebration on Friday 25th September, 12 - 4pm. You can purchase your ticket and book your place [here](#).

Alternatively, if you are unable to join for the gala, you can register pre-bids or arrange for your bids to be taken via phone, live on the day. You can register your interest [here](#).

There will be no auction fees applied and all final bids will be VAT free and considered a donation to The Hepworth Wakefield (charity number 1138117). Additional shipping costs will apply.



If you are not able to purchase a work but would like to support The Hepworth Wakefield, you can do so by donating here. Any donation makes a difference to securing our future and helping us create exceptional art experiences that inspire, captivate, surprise and enhance lives.

Contact

For more information on the gala and to purchase tickets or to register your pre-bids, please email Philippa Sharpe, Senior Development Manager via:

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