

Lot 7

Jadé Fadojutimi, *Untitled*, 2026



Oil pastel, felt tip pen, marker, and colouring pencil on paper
Original, framed
Size unframed: 25 x 18.5 cm

Estimate: £12,000 - £20,000

Jadé Fadojutimi (b. 1993, London; lives and works in Tokyo) creates large-scale paintings and sound installations that explore notions of the self, identity and belonging. Her works form environments that seem familiar yet remain difficult to place, moving between inner experience and the external world. Drawing on personal obsessions with objects, animations, sounds and memories, Fadojutimi considers how our surroundings shape identity and reveal aspects of who we are.

Fadojutimi completed her MA at the Royal College of Art, London, in 2017. Her first institutional exhibition was held at PEER, London, in 2019, followed by a solo presentation at the ICA, Miami, in 2021. Her work was also included in *The Milk of Dreams*, the central exhibition of the 59th Venice Biennale, in 2022.

In 2020, The Hepworth Wakefield was generously donated Fadojutimi's painting *Ob-sess(h)-ion* (2020). Two years later, in 2022–23, we presented her solo exhibition *Can We See the Colour Green Because We Have a Name for It?* Her forthcoming exhibition in Cologne returns to the same title and revisits its themes of colour, nature, memory and belonging. This repetition reflects the act of return within Fadojutimi's practice: revisiting an earlier moment not simply to repeat it, but to encounter it anew.

Photo: Jadé Fadojutimi, *Untitled*, 2026. Photo by and courtesy of Gagosian. Work donated by the artist.