

Lot 1

Edmund de Waal, *Playing with fire*, 2025



Porcelain bowl with black porcelain shards and
glided porcelain shards, on a Cor-Ten steel base
Unique series edition 2 / 5
Accompanied by a signed certificate of authenticity
Size: 7 x 11.6 x 11.6 cm

Estimate: £8,000 - £12,000

Edmund de Waal (b. 1964, lives and works in London) is an internationally acclaimed British artist and writer, best known for his large-scale installations of porcelain vessels often created in response to collections and archives or the history of a particular place. His interventions have been created for diverse spaces and museums worldwide. In 2021 he was awarded a CBE for his services to art and in 2024 he was awarded the *Chevalier de l'Ordre des Arts et des Lettres*.

In 2025, de Waal curated *Playing with Fire* at The Hepworth Wakefield with CLAY Museum of Ceramic Art, Denmark and Kunstsilo, Norway. It was the first major exhibition of acclaimed Danish ceramicist Axel Salto (1889 – 1961), considered one of the greatest masters of 20th-century ceramic art. Within the exhibition, de Waal exhibited a major new installation reflecting on his passion for Salto's work.

Photo: Edmund de Waal, *Playing with fire*, 2025. Courtesy of Edmund de Waal studio. Work donated by the artist.