

Lot 5

Andrew Cranston, *On a hot hot day*, 2025



Oil on hardback book cover

Original

Size: 30.9 x 27.4 x 3.2 cm

Estimate: £20,000 - £25,000

Andrew Cranston (b. 1969, Hawick) lives and works in Glasgow. His works depict dream-like worlds based on liminal spaces in domestic environments. He studied at Gray's School of Art, Aberdeen and completed his postgraduate studies at the Royal College of Art, London where he was taught by Peter Doig and Adrian Berg. Engaging with the layered emotional quality and pathos of everyday life, as well as a strong sense of place, be it real or imagined, Cranston's evocatively titled paintings contain compelling and intriguing narratives that have the collaged dream-like quality of recollection and what he calls 'creative misremembering'.

In 2023, The Hepworth Wakefield presented Cranston's first solo exhibition in a public gallery titled *What made you stop here?* The same year, through the support of the JW Anderson Collections Fund, the gallery acquired Cranston's *A snake came to my coffee table on a hot, hot day to drink there* (2023).

Photo: Andrew Cranston, *On a hot hot day*, 2025 . Photo by Patrick Jameson. Courtesy of Ingleby Gallery and Modern Art.
Work donated by the artist.