

SENSORY SEND RESOURCE

THE
HEPWORTH
WAKEFIELD

Open-ended ideas to adapt to your students' interests, abilities and sensory needs.

STUDENT BAGS:



Individual student bags designed to offer [independence](#) and support the transition upstairs to the gallery.

Includes:

- Sensory scarf
- Tactile snakes
- Hepworth soft shape

TEACHER KIT:



Tools and resources to support playful [multisensory experiences](#) in the gallery.

Includes:

- Fidget tools
- Handling objects
- Looking tools
- Mark making tools
- Books and visual supports

STUDENT BAGS

Designed to offer independence to students and to support the transition upstairs to the gallery.



Sensory Scarf:



Twist, scrunch and float the scarf at different speeds.

Swirl the scarf in the air to draw shapes.

Move the scarf rhythmically to help calm and promote self-regulation.

Integrate into a song or storytelling activity.

Tactile Snakes and Hepworth Shape:



Feel the weight and texture on different parts of the body.

Bend, twist, stack, arrange or balance the objects.

Make connections with artworks by matching shapes, colours or textures.



TEACHER KIT

Filled with bags of tools and resources to support playful multisensory experiences in the gallery.



Fidget Objects

Concentric Circle Fidgets:



Notice how it responds to being moved and touched.

Make connections with artworks that have holes.

Look through the holes.

Wooden Fidgets:



Use as a mindfulness tool, focusing on the **repetitive movement**. Notice how each movement feels.

Squeeze Objects:

Focus on **repetitive pressing and squeezing** to support **self-regulation**.

TEACHER KIT: Handling Objects

Tactile Stones:

Please only use if risk of casting/throwing is low



Hold, rub, and feel the textures for a calming sensory experience.

Create rubbings of the patterns.

Play a sorting or matching activity.

Make connections between the patterns and artworks.

Natural Objects:



Explore shapes, textures and colours.

Play a sorting activity.

Make connections between objects and artworks.

Arrange, stack and balance to make artworks and sculptures.

TEACHER KIT: Looking Tools

Hepworth Shapes:



Find similar shapes in the sculptures in Gallery 5.

Use the holes as a looking tool. Can you see sculptures with holes?

Draw around the shapes. Add textures.

Colour Paddles:



Go on a colour hunt, finding the colours in different artworks.

How do the colours and artwork make you feel? Link colours with emotions.

Hold them up to the window. Layer them to create colour mixing.

TEACHER KIT: Mark Making Tools

Shape Dice:

Please only use if risk of casting/throwing is low



Roll the dice and draw the shape. Use it as a **prompt to start a drawing**.

Repeat to **create a layered drawing** of different shapes.

Use as a looking tool. Roll and **match shapes with artworks** in the gallery.

Tactile Drawing:



Use the yarn and fabric to **create shapes or patterns** on the floor.

Twist, roll, bend or plait the fabrics.

Take photos of the fabric drawings.

Pencils and grips:

Draw shapes, lines and textures in the artwork.

Use on the side to **take rubbings** from the natural objects or tactile stones.

Draw around the Hepworth shapes. Layer shapes to create interesting drawings.

TEACHER KIT: Books and Supports

Books:



Find a quiet space in Gallery 5 or the garden to sit and read.

Barbara Hepworth
What Do You See?

introduces Barbara

Hepworth's sculptures and has questions you can discuss together.

The Game of Shapes is a visual book of shapes and patterns that emerge as you turn the pages.

Can you **find shapes or sculptures** from the books?

Floor Mat:



Our gallery floors are very hard. You can use the cork mat in the galleries to **create a softer space to sit.**

Visual supports:

We are aware of the varying communication needs of our visitors.

We offer **widget symbols** and **photo visuals** bespoke to The Hepworth Wakefield, along with **Choice Boards** and **Now and Next boards** to aid transitions and support your visit to the gallery.

We welcome your feedback and suggestions as we continue to develop inclusive learning experiences at The Hepworth Wakefield.



Resource developed in collaboration with artist Bryony Pritchard and SEND specialist Nicola Kirby.

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