

Barbara Hepworth:
Art & Life
21 May 2021 – 27 February 2022

THE
HEPWORTH
WAKEFIELD

Exhibition List of Works

All works by Barbara Hepworth unless otherwise stated.

Exhibition prints from Wakefield Art Gallery Archive (The Hepworth Wakefield)
Barbara Hepworth, two months old with paternal great-grandmother, paternal grandmother (Allison Hepworth), mother (Gertrude Hepworth) and father (Herbert Hepworth), 1903

Barbara Hepworth, c. 1915

Barbara, Joan, Elizabeth and Tony Hepworth, c. 1915

Barbara Hepworth, c. 1917–1920

The Art Room at Wakefield Girls' High School

The Scholarship Board at Wakefield Girls' High School c. 1921

Barbara Hepworth (second from top left) in the modelling studio at the Royal College of Art, c. 1921-23,

Edna Ginesi, Henry Moore and Barbara Hepworth in Paris, c. 1922-23

The Shadow Dance, 1919

Ink and Watercolour on paper

13 x 8 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Robin Hoods Bay, 1920

Watercolour on paper

46.5 x 36.5 cm

Richard and Susie Coles

Miss Murfet, 1920

Pencil on paper

20 x 15 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Robin Hoods Bay, 1920

Watercolour on paper

14 x 21 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Ethel Walker (1861 – 1951)

Portrait of Barbara Hepworth, c.1920

Oil on canvas

76.5 x 64 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

After Dulac, 1921

Ink and watercolour on paper

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Portrait of George Butler, 1922

Pencil on paper

23 x 18 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

The Pond, c. 1922–23 (cast 1925)

Glazed porcelain

18 x 6.5 x 8.5 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Jill and Peggy, c. 1923

Plaster relief

38 x 33 cm

On loan from a private collection

Bust of Mrs A. R. T. Richards (Quita), 1924–25

Bronze

33 x 17 x 25 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Portrait of a Man in Profile (John Skeaping), 1925

Crayon

33 x 23 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Portrait of a Man in Profile (John Skeaping), 1925

Charcoal, chalk and crayon

33 x 23 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Portrait of a Woman, 1925

Charcoal, chalk and crayon

33 x 23 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Portrait of a Woman, 1925

Charcoal, chalk and crayon

33 x 23 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Portrait of a Woman, 1925

Charcoal, chalk and crayon

33 x 23 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Standing Girl, 1928

Ink, crayon and charcoal

44.5 x 27.3 cm

Hon Paul S. Zuckerman

Seated Girl, 1928

Brown chalk, pen and ink

78.7 x 58.1 cm

Victoria and Albert Museum

Figure, 1928

Charcoal and Ink on paper

54 x 39 cm

Private collection

Mask, 1928

Pentelicon marble

22 x 7 x 17 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Drawing 'Kneeling Woman' [Figure Study of a Crouching Nude Woman], 1929

Charcoal and wash

78.7 x 58.1 cm

Victoria and Albert Museum

Torso, 1929

Pinkardo wood

36.5 cm high

Peter Simon, London

Figure, 1929–30

Oil and pencil on board

30.5 x 26 cm

Pier Arts Centre, Stromness

Torso, 1930
Wood (Burmese)
41.5 x 11 x 8.6 mm
The Whitworth, The University of Manchester

Head, 1930-31
Cumberland Alabaster
29.2 x 25 x 41 cm
On loan from Leicester Museums & Galleries

Figure in Sycamore, 1931
Sycamore
118 x 33 x 33 cm
Pier Arts Centre, Stromness

Torso, 1932
African blackwood
108 x 18 x 16.5 cm
Aberdeen City Council (Aberdeen Archives, Gallery & Museums)

Studies for Sculpture (profile heads), 1932
Pencil on paper
56 x 39.5cm
Private collection, UK

Kneeling Figure, 1932
Rosewood
67.5 x 28.8 x 32 cm
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Curtain 1 (with red stripe), 1932-33
block-printed cotton
207.5 x 103.4 cm
Manchester Art Gallery

Seated Figure, 1932-33
Lignum Vitae
35.6 x 26.7 x 21.6 cm
Tate: Presented by the executors of the artist's estate 1980

Mother and Child, 1933
White marble
30.5 x 16 x 16 cm
Private Collection

Figure, 1933
Cumberland Alabaster
21 x 14.7 x 8 cm
Private collection

Large and Small Form, 1934
Alabaster
23 x 37 x 18 cm
Pier Arts Centre, Stromness

Standing Figure, 1934
White marble
59cm high
Private collection

Mother and Child, 1934
Pink Ancaster Stone
30.5 x 22 x 26 cm
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Discs in Echelon, 1935
Plaster
35 x 52 x 28 cm (includes base)
Hepworth Estate, on long loan to the Sainsbury Centre of Visual Art

Three Forms, 1935
Serravezza marble on marble base
21 x 53.2 x 34.3 cm
Tate: Presented by Mr and Mrs J.R. Marcus Brumwell 1964

Ben Nicholson (1894-1982)
White Relief (Quai d'Auteuil), 1935
Oil on carved board
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Arthur Jackson
Photograph of *Abstract & Concrete* exhibition, 1936
7 x 10cm
Private collection

Form, 1936
White marble
32 cm x 22.9 cm
Private collection

Ball, Plane and Hole, 1936

Teak on oak base

21 x 61.1 x 30.5 cm

Tate: Purchased 1982

Conoid, Sphere and Hollow III, 1937

Marble

32.0 x 35.5 x 30.5 cm

On loan from the UK Government Art Collection

Single Form, 1937

Lignum vitae

58 x 16 x 16 cm

On long-term loan to The Courtauld from The Hepworth Estate

Single Form, 1937

Holly wood

89.8 x 28 x 17.6 cm

Bought with the aid of grants from the Henry Moore Foundation and the National Heritage Memorial Fund, 1990 (Leeds Museums and Galleries)

Two segments and sphere, 1937

White marble

29 x 36 x 37.5 cm

Private Collection, New York

Pierced Hemisphere, 1937

Serravezza marble

35 x 38 x 38 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Two Forms, 1937

White marble

72.4 x 60.4 x 47 cm

On loan from a private collection

Circle: International Survey of Constructive Art, 1937

Publication, edited by Naum Gabo, Ben Nicholson and Leslie Martin

Wakefield Art Gallery Archive (The Hepworth Wakefield)

Forms in Echelon, 1938

Tulipwood on elm base

108 x 60 x 71 cm

Tate: Presented by the artist 1964

Abstract Composition, c. 1938

pencil and gouache on paper

28.9 x 22.5 cm

Estate of J.R.Capstick-Dale, Courtesy of Simon Capstick-Dale Fine Art New York

Sculpture Record of *Project – Monument to the Spanish War* (1938–39)

Photograph taken by Barbara Hepworth

Wakefield Art Gallery Archive (The Hepworth Wakefield)

Conicoid, 1939

Teak

22 x 30 x 15 cm

Bought from the artist, 1943. (Leeds Museums and Galleries)

Furnishing textile, 1937

Woven cotton and rayon

320 x 121 cm

Manchester Art Gallery

Sculpture with colour (deep blue and red), 1940

Painted plaster with string

14cm high

Private collection

Drawing for Sculpture, 1941

Pencil and gouache on paper

26.2 cm x 18.6 cm

University of Leeds Art Collection

Two Forms, 1941

Bodycolour and pencil on paper

73.8 x 55.9 cm

Trustees of the Cecil Higgins Art Gallery (The Higgins Bedford)

Forms (Brown, Grey and White), 1941

Pencil and gouache

50.3 x 35.3 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Drawing for Sculpture, 1942

Gouache and pencil on paper

37 x 52.7

Pier Arts Centre, Stromness

Drawing for Sculpture, 1942
Gouache and pencil on paper
43.5 x 37 cm
Private collection

Oval Form No. 2, 1942
Pencil and gouache on paper
29.5 x 40 x 2.5 cm
Private collection

Oval Sculpture, 1943
Planewood with painted concavities
34.9 x 46.2 x 29.9 cm
Pier Arts Centre, Stromness

Curved Forms with Green, 1943
Gouache and pencil on paper
26.7 x 38 cm
Pier Arts Centre, Stromness

Curved Forms with Red and Yellow, 1946
Oil and pencil on board
37.5 x 26.7 cm
British Council Collection

Turning Form, 1946
Pencil and oil on gessoed board
39.5 x 29 cm
British Council Collection

Spiral with Red, 1946
Pencil, crayon, watercolour
60 x 80 cm
Manchester Art Gallery

Pelagos, 1946
Elm and strings on oak base
43 x 46 x 38.5 cm
Tate: Presented by the artist 1964

Landscape Sculpture, 1946
Screenprint on silk
90 x 90 cm
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Two Standing Nudes, 1947
pencil and oil drawing on board
30.5 x 37 cm
British Council Collection

Two Figures, 1947
Green crayon and pencil, pen and black ink
38 x 27 cm
The Ingram Collection of Modern British Art

Seated Nude, 1947
Pencil on paper
54 x 43 cm
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Prelude I, 1948
Oil & pencil on gesso ground board
57.3 x 72 x 5.2 cm
Lent by Birmingham Museums Trust on behalf of Birmingham City Council

Fenestration – The Magnifying Glass, Stage 2, 1948
Oil and pencil on board
59.9 x 46.7 x 2.5 cm
On loan from Bolton Library & Museum Services. Purchased with the assistance of the V&A Purchase Grant.

The Hands, 1948
Oil and pencil on panel
38 x 51.4 cm
Bristol Culture: Bristol Museums and Art Gallery

Concentration of Hands, 1948
Pencil and Oil on plywood
53.5 x 40 cm
British Council Collection

Prevision, 1948
Oil and pencil on cardboard
45.7 x 35.9 cm
British Council Collection

Fenestration of the Ear (The Microscope), 1948
Oil & pencil on gesso-prepared board
34.9 x 45.7 cm
The Ingram Collection of Modern British Art

Fenestration of the Ear, 1948

Oil and pencil on board

Frame: 520 x 625 x 550mm Image: 34.5 x 44.5 cm

Bought by the Leeds Art Fund, 1948 (Leeds Museums and Galleries)

The Hands and Arm, 1948

Oil and pencil on gesso-prepared panel

29 x 37cm

Peter Simon, London

Operation Subject III, 1948

Pencil, Ink, Pastel and Watercolour on paper

38.1 x 45.7 cm

Private Collection

Quartet 'Arthroplasty', 1948

Oil and pencil on board

75 x 65.2 x 5cm

Trustees of the Cecil Higgins Art Gallery (The Higgins Bedford)

Kneeling Woman in Armchair, 1949

Ink on paper

37 x 25 cm

Gifted to Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Cosdon Head, 1949

Blue marble

63.5 x 37 x 51 cm

Lent by Birmingham Museums Trust on behalf of Birmingham City Council

Rhythmic Form, 1949

Rosewood

100.3 x 35 x 12.2 cm

British Council Collection

Three Groups on a Pink Ground, 1949

Oil and pencil

57.8 x 76.4 cm

Courtesy of The University of Edinburgh

Dyad, 1949

Himalayan rosewood

118 x 40.5 x 22 cm

National Galleries of Scotland. Purchased 1963

Three Groups of Figures on a Pink Ground, 1949

Oil and pencil on board

57.5 x 74.2 x 7.3 cm

On loan from Rugby Art Gallery and Museum, Presented by the Contemporary Art Society (1951)

Tibia Graft, 1949

Oil and Pencil on paper

52.2 x 37.3 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Group in shadow (back view), 1949

Pencil, bodycolour, surface scratching

67.7 x 39 x 4 cm

The Whitworth, The University of Manchester

Priault Rainier

Handwritten copy of '*Barbaric Dance Suite*' 1949-50, owned by Hepworth

Tate Archive TGA 20132/4/6

Ballet (2): Giselle, 1950

Oil and pencil on board

55 x 67.5 x 7 cm

On loan from the UK Government Art Collection

Three Figures – Project for Sculpture, c. 1950

Oil and pencil on board

35.6 x 27.9 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Photographs of Contrapuntal Forms at Hepworth's studio in St Ives, 1950

Private collection

Vertical Forms, 1951

Hopton Wood Stone

160 x 65 x 17 cm

University of Hertfordshire Art Collection

Three figures (sepia on wood), 1951

Sepia on wood

64 x 52 x 4.5 cm

Private collection

John Vickers (1916–1976)

Two Actors with *Apollo*, 1951

Vintage photographic print

Private collection

John Vickers (1916–1976)
Electra, 1951
Four Vintage photographic prints
Private collection

John Vickers (1916–1976)
Apollo, 1951
Vintage photographic prints
Private collection

Apollo, 1951
Painted steel rod
173.5 x 102 x 84 cm
Tate: Accepted by HM Government in lieu of inheritance tax and allocated to Tate
2005, accessioned 2006

Exhibition Catalogue, *Barbara Hepworth: Sculpture and Drawings 1951 Festival of Britain*, Wakefield City Art Gallery May 19 – July 7, 1951
Wakefield Art Gallery Archive (The Hepworth Wakefield)

Small Stone with Black Strings, 1952
Alabaster
14 cm high
Private collection

Single Form (Antiphon), 1953
Boxwood
207 x 16.6 x 14 cm
The Ashmolean Museum, University of Oxford. Accepted by HM Government in lieu of Inheritance Tax and allocated to the Ashmolean Museum, 2013

Granite Forms, Red, Yellow and Deep Blue, 1953
Pencil and oil on gessoed board
35.6 x 25.4 cm
The Ingram Collection of Modern British Art

Hieroglyph, 1953
Ancaster Stone
101.8 x 86 x 45 cm
Given by the artist, 1968. (Leeds Museums and Galleries)

Configuration (Phira), 1955
Scented Guarea wood
68 x 79 x 75 cm
Bought by the Leeds Art Fund, 1958 (Leeds Museums and Galleries)

Phoenix, 1954
Wood
92.7 30 x 21 cm (includes base)
Private collection

Costume design for 'The She-Ancient', Priestess of the Temple for The Midsummer Marriage, 1954–55
Mixed media including metal, graphite and gouache on paper
Tate Archive TGA 20159/6

Sketches of costume designs of 'Jennifer' and 'Mark' with a blue background for The Midsummer Marriage, 1954–55
Mixed media including graphite, gold and gouache on paper, on board
Tate Archive TGA 20159/9

Sketches of costume designs of 'Jennifer' and 'Mark' for The Midsummer Marriage, 1954–55
Mixed media including graphite, gold and gouache on paper
Tate Archive TGA 20159/8

Costume design for the character 'Jennifer' for The Midsummer Marriage, 1954–55
Mixed media including graphite, ink and gouache on paper
Tate Archive TGA 20159/4

Costume design for 'The He-Ancient', Priest of the Temple for The Midsummer Marriage, 1954–55
Mixed media including metal, graphite and gouache on paper
Tate Archive TGA 20159/5

Costume designs for the 'Tree Presences' for The Midsummer Marriage, 1954–55
Mixed media including graphite and gouache on paper
Tate Archive TGA 20159/11

Costume designs for two of the 'Tree Presences' for The Midsummer Marriage, 1954–55
Mixed media including graphite and gouache on paper, on board
Tate Archive TGA 20159/1

Costume designs for two of the 'Water Girls in Act II' for The Midsummer Marriage, 1954–55
Mixed media including graphite and gouache on paper, on board
Tate Archive TGA 20159/2

Houston Rogers (1902–1970)
Midsummer Marriage, 1955
Six Vintage photographic prints
Private collection

Douglas Glass (1901–1978)

Barbara Hepworth with designs for the Ritual Dances in *Midsummer Marriage*, 1955

Vintage photographic print

Private collection

Drawing for Sculpture (Santorin), 1955

Pencil and crayon on paper

38 x 58.4 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Oval Form (Penwith Landscape), 1955-6

Scented guarea: concavities painted white and blue

104.5 cm length

Private collection, London

Curved Form (Trevalgan), 1956

Bronze

68 x 100 x 63 cm

British Council Collection

Fugue, 1956

Mahogany and strings

78 x 35 x 23 cm

The Syndics of the Fitzwilliam Museum, University of Cambridge

Forms in Movement (Galliard), 1956

Copper

53 x 64 x 35 cm

Private collection

Curved Form (Pavan), 1956

Metallised plaster

52 x 80 x 48.5 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Orpheus (Maquette 1), 1956

Brass and string

41.9cm x 53.9 cm

Accepted under the Cultural Gifts Scheme by HM Government from Kate Ashbrook and allocated to the Hepworth Wakefield, 2019

Involute II, 1956

Bronze

41 x 42 x 36 cm

On loan from a private collection

The Nest (Project for Sculpture), 1957

Ink on paper

35.8 x 25.8 cm

Dr Alan Wilkinson

Forms Ascending, 1957

Oil on board

56.4 x 31.1 cm

Pier Arts Centre, Stromness

Spring Movement, 1957

Ink on paper

52 x 40.8 cm

Private collection

Project (Spring Morning), 1957

oil on board

50.2 x 31.1 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

The Seed (Project for Metal Sculpture), 1957

Ink on paper

36.5 x 24.4 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Figures (project for iron sculpture), 1957

Ink on paper

52 x 40.8 cm

Private collection

Orpheus, 1957

Ink on paper

52 x 40.8 cm

Hepworth Estate

Oval Form (Wire Sculpture), 1957

Ink on paper

52 x 40.8 cm

Hepworth Estate

Sea Form (Porthmeor), 1958

Bronze

68 x 100 x 63 cm

British Council Collection

Fantasie (Black and Grey), 1958

Oil on board

64.5 x 59 cm

Private collection

Torso 1 (Ulysses), 1958

Bronze

131 cm high

On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Atlantic (Project for Sculpture), 1959

Oil and pencil on canvas

67.5 x 47 cm (framed not glazed)

Framed dims 67.3 x 47cm

Private collection

Oval Form with Strings, 1960

Oil and pencil on board

55.9 x 71.1 cm

On Loan from University of Birmingham: Research and Cultural Collections

Curved Form (Oracle), 1960

Scented guarea, painted

134 cm high

On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Single Form (Chûn Quoit), 1961

Bronze

113 x 68 x 43 cm

On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Two Forms in Echelon, 1961

Bronze

116.8cm high

Private Collection

Single Form (September), 1961

Walnut

82.5 x 50.8 x 5.7 cm

Tate: Presented by the executors of the artist's estate 1980

Totem, 1961-2

Marble

137 cm high

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Bridget Riley (b. 1931)

Echo, 1962

Oil on board

129.5 x 43.2 x 4.5 cm unframed

Private collection

Oval Form (Trezion), 1962-3

Bronze

170 x 119.4 x 104.14 cm

Abbot Hall, Lakeland Arts Acquired with the support of the V&A Purchase Grant, National Art Collections Fund, Calouste Gulbenkian Foundation and the Friends of Abbot Hall, 2003

Bridget Riley (b. 1931)

Around, 1963

Emulsion on board

812 x 915 x 25 mm

Loan from Ferens Art Gallery: Hull Museums

Two Forms with White (Greek), 1963

Guarea wood, part painted

94.4 x 121.5 x 53 cm

On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate. Accepted in lieu of inheritance tax by H. M. Government and allocated to The Hepworth Wakefield, 2013

Hand Sculpture II (with strings), 1963-4

Cherrywood

59 cm

Private collection

Marble Form, 1964

Oil and pencil on hardboard

77 x 49.8 cm

The Whitworth, The University of Manchester

Construction I, 1965

Oil and pencil on gesso-prepared board

88.3 x 101 cm

The Ingram Collection of Modern British Art

Three Standing Forms, 1965
Roman stone on wooden base
185 cm high
Private Collection courtesy of Pym's Gallery, London

Spring, 1966
Bronze with strings
76.8 x 50.8 x 38.1cm
Arts Council Collection, Southbank Centre, London

Four-Square (Four Circles), 1966
Bronze
60 x 35.5 x 31 cm
On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Genesis III, 1966
Oil and pencil on board
111 x 76 cm
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Bridget Riley (b. 1931)
Cataract 1 (Image 1), 1967
Emulsion on canvas
Private collection

Three Oblique Forms (February), 1967
Polished bronze
On long loan from a private collector to The Hepworth Wakefield

Six Forms on a Circle, 1967
Polished Bronze
On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Sphere, 1967 – 73
Aluminium. part painted
80.6cm x 75.6 x 75.6 cm
Prototype for casting in bronze
Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Moon Form, 1968
White marble
61 x 50.2 x 20.3 cm
Kindly on loan to Abbot Hall, Lakeland Arts, by an anonymous lender

Hollow Form with Inner Form, 1968

Bronze

On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Disc with Strings (Moon), 1969

Aluminium and strings

59 x 46.5 x 18 cm with base

Private collection

Single Form (Antiphon), 1969

Bronze

270 x 61 cm

Loan from the University of York Art Collection

Oblique Forms, 1969

Lithograph

55.6 x 73 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Sun and Moon, 1969

Lithograph

74 x 55.6cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Four Hemispheres, 1970

Quartz on wooden base

each 16.5 cm high

Private collection

Maquette for Walk-In, 1970

Bronze with white and green patina

24 x 35.5 x 20.5cm

Private collection

Sun Setting (from The Aegean Suite), 1971

Lithograph

81.2 x 58.5 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Cool Moon (from The Aegean Suite), 1971

Lithograph

81.4 x 58.2 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Two Opposing Forms (Grey and Green), 1972

Irish Marble with painted colour

27.9 cm high

Private collection

Moon Play, 1972

Screenprint

76 x 56 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Cone and Sphere, 1973

White marble

105 x 50 x 38 cm

On long loan to Wakefield Council Permanent Art Collection (The Hepworth Wakefield) from the Hepworth Estate.

Moon Landscape (from The Penwith Portfolio), 1973

Lithograph

55.9 x 77.5 cm

Wakefield Council Permanent Art Collection (The Hepworth Wakefield)

Veronica Ryan

Magnolia/ Magnoliaceae, 2021

Mixed media

Variable dimensions

Commissioned by The Hepworth Wakefield

Tacita Dean

Significant Form, 2021

130 hand-printed photographs

Variable dimensions

Commissioned by The Hepworth Wakefield